

UPPERCASE

A B C D E F G H I J K  
L M N O P Q R S  
T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n  
o p q r s t u v w x y z

ALTERNATIVES CHARACTER

ε f u u z

NUMBER & SYMBOL

1 2 3 4 5 6 7 8 9 0  
! ? @ - + ÷ × = # \* % √ ∑ ∏ ∫ ∙ ∴ ∶ ∷ ∸ ∹  
~ ≈ < > \ / [ ] { } ( ) % ° < > \_  
ℒ ℥ « » \$ € £ ™ ® º

LIGATURES

ti th tt ce or er

STYLISTIC ALTERNATIVES & SWASH

Ca Cr De Di Du Ex Se Si Su  
Fh Th Fl Tl Wk  
G L Y  
g l y  
b d f h k l t  
b d h k l t  
— g — j — y  
— t t t  
tt th th  
tt tt tt

UPPERCASE INTERNATIONAL CHARACTER

Á Â Ã Ä Å Æ  
É Ê Ë Ì Í Î Ï Ñ Ò  
Ó Ô Õ Ö Ø Ù Ú Û Ü Ý  
Ŵ Ŷ ŷ Ź Ž ž

LOWERCASE INTERNATIONAL CHARACTER

á â ã ä å æ é ê ë ì í î ï  
ñ ò ó ô õ ö ù ú û ü ù  
úa ûè ûë ûè ý ý ÿ ÿ

SPECIAL

The The Co Co. of

Tealt tealt coalt coalt ofalt

Simply type the character name above on the keyboard.

HOW TO ?

How to use ligatures, contextual alternates, swashes, symbol, alternates character or stylistic alternates ?

**Ai** in Adobe Illustrator

**Ps** in Adobe Photoshop

Open Glyphs Panel Overview  
Go to Window - Type - Glyphs

Open Character Panel Overview  
Go to Window - Character - Play with below

